



CARL HENDRICK LOUIS

BROADWAY

1984	Martin	Hudson Theatre/Robert Icke
The Cherry Orchard	Trofimov (u/s) & Yasha (u/s)	Roundabout Theatre Co/Simon Godwin

OFF BROADWAY/OFF-OFF BROADWAY

The Emperor Jones	Lem	Irish Repertory Theatre/Ciaran O'Reilly
The Tempest	Caliban	Classical Theatre of Harlem/Carl Cofield
Little Children Dream of God	Tossaint/Man	Roundabout Theatre/Giovanna Sardelli
Bishop	Bishop	Fordham-Primary Stages/Seret Scott
The King's Whore	Henry VIII	WalkerSpace/Jen Wineman
In Fields Where They Lay	Phillip	Hudson Guild Theatre/Brad Raimondo
In the Silence of the Heart	Stewart	Theatre for the New City/Joanna Chan
Women of Manhattan	Duke	The Producers Club/Brian Williams
Marat/Sade	Bas	Classical Theatre of Harlem/Chris McElron
Much Ado About Nothing	Claudio	Piper Theatre/Cecilia Rubino

REGIONAL

Sunset Baby	Damon	The Kitchen Theatre/Margarett Perry
-------------	-------	-------------------------------------

NYU GRAD ACTING

The Cherry Orchard	Yasha/Pishcik	Victor Pappas
Sa Se Pou Ka	Dew Breaker/Preacher	Tamilla Woodard
The Liar	Philiste	Paul Mullins
Rice & Chicken Parts	Jeal	Patricia McGregor
She Stoops to Conquer	Hastings/Hardcastle	Scott Alan Evans
The Humans Are in Trouble	The Thing/Man in the Well	Jack Fletcher & Alex Harvey
A Raisin in the Sun	Asagai/Walter	K. Todd Freeman
King John	King John/Pandulph	Michael Sexton
The African Mystery Plays	Joseph	Mark Wing-Davey

FILM

Fan Girl	Supporting	Rosetta Films/Paul Jarrett
Unknown Soldier	Lead	CL Productions/Ferenc Toth

TRAINING

MFA in Acting – NYU Tisch School of the Arts
B.A. in Theatre – Fordham University
British American Drama Academy – Summer Semester